



Palm Harbor University High School
International Baccalaureate Language Arts
2024 - 2025 School Year
Reading List and Summer Assignment

10th Grade Pre-IB/AP Language and Composition
Instructors: E. Hodge, E. Peluso

"The greatest adventure is what lies ahead.
Today and tomorrow are yet to be said.
The chances, the changes are all yours to make.
The mold of your life is in your hands to break."
- J. R. R. Tolkien

Class Novels

- *(Summer Assignment) The Lord of the Flies*, William Golding.
 - Penguin Books, ISBN-13: 0399501487
- *(Can purchase ahead of time for semester 2) The Great Gatsby*, F. Scott Fitzgerald.
 - Simon and Schuster, ISBN-13: 9780743273565

***Other works will be determined or provided by instructor at the start of the school year**

10th Grade IB English Summer Assignment

“We did everything adults would do. What went wrong?”

We are excited to announce the summer reading title for 10th grade AP English Language. This year's summer book is *The Lord of the Flies* by William Golding. This short and engaging novel has been chosen for its literary merit as it can be read on multiple levels. It explores topics such as power, authority, innocence, morality, and more. And while some of you may have already read this work in the past, we feel that you'll approach with fresh eyes and new skills.

Engaging with Sensitive Topics (IB):

All studies in literature courses will provide the opportunity to engage with a broad range of texts, approaches, ideas, stimuli and interpretations that address topics of personal, local and global significance. These works may challenge learners intellectually, personally and culturally, and involve sensitive and mature topics. The courses studied may explicitly address sensitive topics through texts and issues discussed while inviting students to critically reflect on various perspectives offered. Engaging with sensitive topics in these courses—whether receptively or productively—must be done with every reasonable effort to encourage students to respond with respect for their peers and larger learning communities. Providing a safe environment in which discussion may be facilitated is an important role of the teacher. In general, approaching sensitive topics in studies in literature courses must be done through an intellectually critical lens.

It is worth noting that the novel does contain instances of violence. For example, in chapter 9, there is a scene where a pig is killed. Additionally, in chapter 11, there is a violent confrontation between two characters. However, these passages are important to the story and help to illustrate the themes that the author is exploring.

The Lord of the Flies will be a great opener for the school year in AP English Language concerning the exploration of IB Global Issues and an appropriate follow up after students have had experience with works such as *Fahrenheit 451* and *Macbeth*.

See page two for summer assignment details.

1. **Annotate** *The Lord of the Flies* as you read, according to the processes you have been taught. In the margins of the book, note character development, structure/plot, motifs, thematic development, and literary elements such as figurative language, irony, symbols, motifs, characterization, and so on. When you get stuck, make connections between the text and your life, predict, pose questions of your own, note patterns, etc. You will have a reading test (on the novel in its entirety) on the second session upon your return. Complete the dialectical journal writing assignment over the summer and turn in on your first class of the school year (via Canvas).

2. **Dialectical Journal Assignment:**

Dialectic means “the art or practice of arriving at the truth by using conversation involving question and answer.” In the journal, have a conversation with the text and with yourself. This will be invaluable to you when you prepare for class discussions, presentations, essays, and exams. You are responsible for 10 journal entries (5 for each half of the book). This will be due on the first class back to school to Canvas.

- Your journal should be typed, 12 point font, Times New Roman. You will be asked to submit a word doc.
- Formatting Reminders: At the top of the entry, give a quote and page number.
- Below, in paragraph form, synthesize your understanding of the details of the texts.
- Each entry is worth 10 points and must be a solid paragraph of 5 or more sentences with integrated quotes.
- One suggestion is to start with a personal reaction to the text. Then analyze the choices to discover how the author created this specific text to affect you in a certain way. No summary please.

*Important: Your English teachers are well aware of what scholars online have to say about this book. We are not interested in what others think (and have always said). Journals should be your own authentic ideas. They are a dialogue you are having with the text as you read. We expect you'll have a lot of opinions about the characters and what happens in the novel. *Any form of plagiarism or academic dishonesty will result in a zero and referred to the IB Coordinator for disciplinary action.

Grading Guidelines

9-10 Detailed, meaningful passages, and quotation selections. Thoughtful interpretation and commentary about the text; avoids clichés. Well-integrated quotes. Includes comments about literary elements such as diction, imagery, syntax, and how these elements contribute to the meaning of the text as a whole. Makes insightful connections and asks thought-provoking questions. Journal is neat and organized -- student has followed the directions in the organization of the journal.

7-8 Less detailed but good quotation selections. Some intelligent commentary; addresses some thematic connections. Some integrated quotes. Includes some literary elements but less on how they contribute to the meaning. Some personal connection; asks pertinent questions. Journal is neat and readable -- student has followed the directions in the organization of the journal.

5-6 Few good details from the text. Most commentary is vague, unsupported, or plot summary. Some listing of literary elements; virtually no discussion on meaning. Limited personal connection; asks few or obvious questions. Not consistent with minimum length requirements. Journal is relatively neat, but may be difficult to read. Student has not followed all directions in journal organization.

3-4 Hardly any good details from the text. All notes are plot summary. Few literary elements, virtually no discussion on meaning. Limited personal connections; no good questions. Way too short. Didn't follow directions in organizing journal; difficult to read or follow.

Please be aware that students will be held responsible for the assignments on the first day of the fall semester. If a student chooses to change the level of course or class or program over the summer, the student will be held responsible for the summer assignments for the courses reflected on the schedule for the first day of school. If you have questions regarding which course you are enrolled in for the fall, please contact your guidance counselor. If you have any questions regarding the assignment, please contact hodgeel@pcsb.org